Rob Domenech (ed.)

Circle - A collaboration of hearts and minds,
Balbec University Press (France) 2011
EFFECT:

Two spectators are each asked to think of a girl's name (because your sister in law is pregnant and names are a big issue at the moment in your family.) You explain that you have a boy's name in your head, and you ask the spectators to think what this boy's name might be. You write three names on three sheets of paper and put the sheets in a bowl. The two spectators come up with Rose and Lily (for instance, they can come up with any other girl's name). Ask the spectators what they think the name you had in mind was, 'John,' one of them says. The three sheets of papers were taken out of the bowl and the three names were revealed:

(1) Rose  
(2) Lily  
(3) John

Do this wow-effect yourself. It's impromptu and easy to perform, but it will give you a great satisfaction; and it will leave the audience puzzled.

The Three Names is completely self working, it's a really easy to do mental effect. Especially for beginners in mentalism, because The Three Names does not use difficult moves or other typical magician's gadgets.

This impromptu mental effect can be done anywhere. All you need is a pen or pencil, three pieces of paper and a bowl or glass. Don't use your own, ask at the bar or at the one who is throwing the party.

PREPARATION:

Actually, there is no preparation. All you need to have is:

- a pen or pencil  
- three sheets of paper. Take care that all sheets are equally of size  
- a bowl or a glass, even a hat; something to put the three sheets of paper in after they have been folded.

PERFORMANCE:

In front of you, you have a few sheets of paper, a pen or pencil and a bowl or glass.

You say that your sister in law is pregnant. She is going to have her first baby, so she is very full of it. That reminds you of an experiment with mind reading names. You ask two spectators to come up.

You say: 'There is a 60 - 70 % chance that the baby is going to be a girl, so we are looking for a girl's name.' You point at the first spectator and ask: 'Please think of a girl's name. It could be your wife's name, or your mothers. Or the name of the girl next door. Or a random name that pops into your head. Don't say the name out loud, just think of the name.'
While the spectator
the name the speci-
glass.

'Thank you,' you say
name too, but to my
first spectator '... tel

The first spectator a

'Thank you,' you say
Anything you want, i
him in the eyes and

'Now it's my turn to t
the audience out lou

The second spectatc

'Well, thank you. No
of my choice.' You wi

'I have to be honest ;
but there is always a
easier for you, I thou
on?'

'I guess it's John,' on

'Alright,' you say, I'll :
You grab the bowl an
you invite the two spe

The spectators unfolc

(1) Rose
(2) Lily
(3) John

'I thank you for taking part in this experiment, and I thank you especially for opening your mind to me.'
TIPS:

1. If you know the name, write down one of the
   numbers. (That says (1) is written.)
2. The audience tells the card that says (1) is written.
3. You ask the audience to name the card. Look at the card trick to go.
4. Write down (2) Larry on the last line.
5. The spectator tells the
   audience the name they want. You write down (2) Larry on the last
   line. Then you explain that you told them the name they were
   thinking of on the last line.
6. After

METHOD:

The basic trick:

The Tree Star

Tricks (Dover Edition)